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For Immediate Release

RME to Offer 'The Language of Music' Theory Class in January

(Davenport, IA) The River Music Experience (RME) will offer a new music theory class – ‘The Language of Music’ (*An Introduction to Western Music Theory*) starting in January, which will be taught by area musician and instructor Eric Kranz. The 9-week class is geared towards aspiring musicians who would like to learn the basic principles of music theory, including how to sight read – skills that will help them more effectively communicate, interact and share compositions with other musicians and band members.

Frustrated himself with the cost and intense research finding the ‘connections’ between various concepts that appear throughout Western Music Theory, Mr. Kranz illustrates the relationships between these concepts, explains the applied math involved therein, and provides a clear way to effectively communicate with other musicians ‘in the know.’ This 9-week course will provide serious musicians of all ages the necessary tools to work more efficiently with other musicians, gain dramatic insight into the inner-workings of their compositions, and fuel creative ideas that aren’t simply ‘grabbed out of thin air.’ In the course, Mr. Kranz will cover such elements as the basics of major/minor scales, the modal system, harmony/melody, time and reading sheet music.

The cost of 9-week course is \$200 per participant, and the class will meet Tuesday evenings, Jan. 13 through March 10, 2009 - from 7-8:30 pm in the Performance Hall at RME, 129 Main Street, Davenport, IA. Payment of \$200 tuition – via cash, check or credit card - is due in full by no later than Dec. 31, 2008, and registration forms are available online at www.rivermusicexperience.org Registration forms may also be picked up at the RME admissions desk, Mon. through Sat., from 10 am – 7 pm. Limited financial assistance may be available to youth 8-18 yrs. of age, with a demonstrated and documented need.

Instructor Bio: Eric Kranz

Musician and instructor Eric Kranz brings a fresh and innovative approach to the sometimes tedious endeavor of learning music theory. Eric is a veteran Rock Camp USA instructor at RME, and an audio engineer for Rexroat Sound. He also composes and performs original music with his local band “The Feral Kids,” plays guitar, and is a father of two.

For more information, contact:

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The RME is a registered nonprofit helping build the Quad Cities music scene - through diverse live music and unique educational programming.

